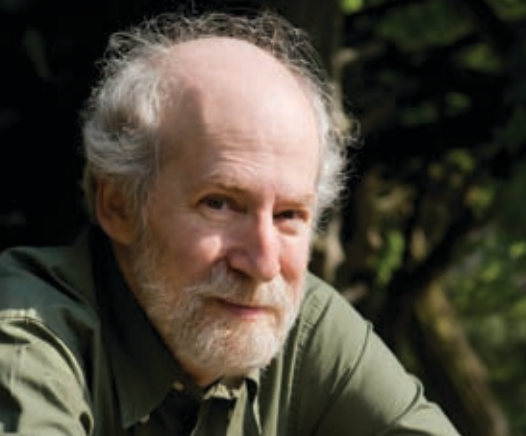


Haskell small

pianist & composer

*"Technical prowess became poetry...
each note a liquid jewel."*

The Washington Post



Haskell Small

pianist & composer

as a pianist

"...a riveting performance."

(Mompou's, 'Musica Callada')
The Washington Post

"...he belongs to that diminishing group of pianists with whose playing one can hardly find any fault."

Die Welt, Berlin

"...gloriously played, pedal-free, birdsongy Scarlatti."

Music and Vision Magazine

as a composer

"...atmospheric sonorities, satire, and whimsy."

The New York Times

"Disarmingly direct and totally charming."

Ovation Magazine

"Recommended as that special treat, good new music well played"

Fanfare

Hailed by England's Musical Times for his "dazzlingly prodigious technique", pianist Haskell Small has concertized with great success in major European capitals, South America, Japan and China, and has been enthusiastically received by American audiences in such venues as Carnegie Hall, the Kennedy Center and the Spoleto Festival. A prize winner in the Johann Sebastian Bach International Piano Competition, Mr. Small has received numerous awards and has been featured in the nationally broadcast PBS special, "A Celebration of the Piano".

Following in the tradition of 18th- and 19th-century pianist/composers, Haskell Small is also an accomplished composer, who often performs his own works. He has received commissions from such organizations as the Washington Ballet, Three Rivers Piano Competition, Georgetown Symphony and Paul Hill Chorale, and he was the winner of the 1999 Marin Ballet Dance Score Competition. From 2000 to 2003, he was composer-in-residence with the Mount Vernon Orchestra. In 2005, Small completed *Renoir's Feast*, a commission by the Phillips Collection to celebrate the return of their beloved painting, *Luncheon of the Boating Party*. Recent accomplishments include a publication by PeerMusic of his blues and jazz miniatures, *Scraps*, and the world premiere in New York's Weill Hall by noted pianist Soheil Nasserri of the new work he commissioned Small to write, *Lullaby of War*.

Besides his newly released recording of Mompou's *Music Callada*, Small has recorded a number of CDs, among them a Gershwin disc, a Children's CD with narrator Robert Aubry Davis, and Bach's Goldberg Variations. In recent seasons, he has played recitals in Japan, Paris and London and participated in the 2007 Festival of American Music in Poland.

Haskell Small received his musical training at the San Francisco Conservatory and Carnegie-Mellon University, and has studied piano with Leon Fleisher, William Masselos, Harry Franklin and Jeanne Behrend, as well as composition with Roland Leich and Vincent Persichetti. Currently he is the piano department Chair of the Washington Conservatory of Music.