

5. Oh, Really!

Allegretto ma molto energico (♩ = 80)

Violins: VI. 1, VI. 2. *f* sempre non-legato e marcato. *tutte*

Viola: Vla. *f* sempre non-legato e marcato. *tutte*

Violoncello: Vcs. *f* sempre non-legato e marcato. *tutte*

Contrabasso: Cb. *f* sempre non-legato e marcato. *arco*

Woodwinds: Ob. 1. 2., Cl. 1., Cl. 2., Bsn. 1. 2., Tpt. 1. 2., 3., Tbe. 1. 2., 3.

Percussion: Perc. 1 (s.d., cowbell), Perc. 2 (susp. cym. with hard stick, b.d.)

Other: Timp. (tune (quickly))

The score is in 4/4 time and features a dynamic of *f* (forte) throughout. The woodwinds and brass enter in the second system with a melodic line marked *f* and *sempre non-legato e marc.* The percussion includes a snare drum (s.d.) and cowbell in the first system, and suspended cymbal (susp. cym.) and bongo drum (b.d.) in the second system. The strings play a rhythmic accompaniment with *tutte* dynamics.