

Program notes:

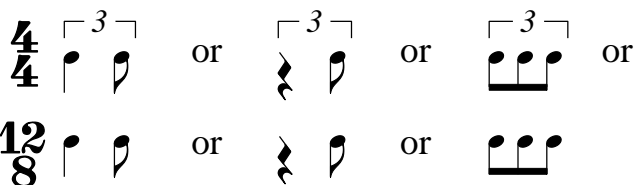
True to my name, I have always been fascinated with miniatures. An earlier chamber piece of mine, *Twelve Snippets*, consists of individual movements no longer than ten seconds each. Loosely following this model, *Scraps* is a grab bag of teeny bits of blues and jazz. Note particularly no. 10, a thirty-second fugue, and no. 11, a fantasy, both of which feature echoes of earlier ideas. A five-second coda serves as the work's finale. *Scraps* was written for the Dutch pianist Marcel Worms as part of his multi-national Blues Project.

A few words on the notation:

In this piece, I have experimented with an alteration of standard notation with the aim of presenting jazz rhythms in a more readable and clear fashion. This notation:



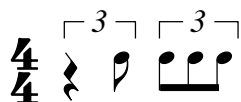
is meant to indicate this rhythm:




My idea is to eliminate the clutter of triplet brackets as well as to see the quarter beats at a glance. Note that in this notation:



intending this rhythm:



the "sixteenth" note is of equal duration to the triplet eighth note, and the "eighth" rest is equivalent to a triplet quarter rest. Think of this as similar to the practice prevalent in the Baroque period when a dotted eighth and sixteenth () often intended a triplet rhythm. (Note that I have retained standard notation in a few spots, where I felt rhythmic clarity would be compromised by my system.)

Haskell Small

Total duration: about 3 minutes.