

for pianist Marcel Worms

Scraps

12 very little pieces of blues and jazz
orchestral version

1.

Haskell Small
Summer, 2006

Jazzy, funky, not too fast (♩ = 132)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout.
- 2 Flutes:** Rests throughout.
- 2 Oboes:** Rests throughout.
- 2 Clarinets in Bb / 2 alt. Bass Cl.:**
 - Part 1: *f* (forte), starting with a dynamic marking.
 - Part 2: *b. cl. (2.)* marking.
- 2 Bassoons:** Rests throughout.
- 2 Horns in F:** Rests throughout.
- 2 Trumpets in Bb:**
 - Part 1: *f* (forte), *1. open*, *2. straight mute*, *à2* (allegretto 2).
 - Part 2: *1. (open)*, *(f) sempre non-legato*.
- 2 Trombones (2. Bass Trb.):**
 - Part 1: *1. straight mute*, *f* (forte).
- Timpani:** *tune timpani* marking.
- Percussion 1 & 2:** Rests throughout.
- Violin 1 & 2:** Rests throughout.
- Viola:** Rests throughout.
- Violoncello & Contrabasso:** Rests throughout.